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Volume 102

The Official Publication of the Dallas Magic Club

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Our August Meeting

August 18, 2026

The August meeting came to order with our Dean, Dal Sanders shared the news that there is a lot of stuff going on in the city of Dallas with regards to magic. Magic in the Living Room, Hollywood's Stars of Magic, the Comedy Arena in McKinney, The Improv in Addison, The Improv in Arlington and the Historic Lancaster Theatre are but a few of the places where magic can be seen in the Dallas area and there is still more to come.



Aaron Stone brought in the photographs he took last month of the members. They really came out well. He is an underused resource and a valuable member of our club. Up next was our featured guest for the evening.

Andrew DeRuijter was our lecturer for the evening. Andrew is the owner of the Magistorum Convention and a fine magician and performer. This was going to be a lecture on bizarre magic and was sure to be an interesting night. One of the first things he began with was a very interesting Ghost Demonstration involving a string that was used as a bone conductor.



Andrew also shared a really nice set of Spirit Slates that he made which are so much more than your typical set that you find in the local magic shop.



I don't really want to go into detail about them because I don't want to reveal any secrets but if you are interested in using Spirit Slates, these are not to be missed. They really are a great item worthy of serious consideration.

Andrew shared a really nice idea using a candle to disguise an ITR. Some really clever ideas.

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Last Month At The DMC



Another clever idea was making a glass move that was very Ouija Board "like". All in all, it was really an excellent lecture that we all walked away with something that was of benefit.



Before we called it a night, we had time for a few performances, and we led things off with a performance from our own Shawn Messonnier (sorry if I misspelled your last name my friend). He performed a really nice mentalism effect from Alakazam Magic.



Adan Kohnhorst performed a couple of routines. The first was a coin production followed by a really nice rope routine that consisted of Professor's Nightmare into a 2 to 1 routine. It was a really nice presentation.



The evening wrapped up with Russell Turner where with the help of Susan, did a nice effect where a "predict the future" effect using a McCombical deck idea.



All in all it was a really good meeting.

See you soon...

Magically,

— *Jeff Lee*

DMC Secretary

Scribbling From the Scribe of The Scroll



THIS MONTH AT THE DMC...

It is hard to believe that it's already time for another Dallas Magic Club meeting. Tonight we will have a lecturer that has done National lecture tours, Has lectured for TAOM, KIDabra, KIDVention for the SAM and for The Magic Circle. He is a well known family entertainer and he's someone we all know very well. It's Dal Sanders, who has not lectured for the DMC in over 15 years. It is needless to say that your humble scribe is very excited about this one. LOL

TONIGHT'S MEETING...

Our meeting tonight will be at 7:00 pm the regular location...

The Drawing Board

1900 Jay Ell Dr,
Richardson, TX 75081

IN THIS MONTH'S SCROLL...

There is some really interesting content in this issue. In addition to Secretary Jeff Lee's report on August's meeting, President Shawn continues interviewing the top names in magic. This month he's got David Regal. He has also shared his thoughts on bringing back the classics and making them new again in his President's column. The Magic Maniac column asks What If and Dal also shared his retrospective on the 9-11 attack and what he ended up doing on that fateful day. Those of you that have been around a while might remember that story.

One of our younger members, Thomas Nguyen was so inspired by the Close up show at Magic Live, that he has found a similar establishment here in North Texas. Read his proposal on PAGE 7 and wee what's up.

NEW VENUE FEATURES DMC...

Our first show at the Pour Shack in Keller was well received. We had about 40 people there (including friends and family guests) so we're going to do it again on Monday, September 28th.

Amazing Attractions PROUDLY PRESENTS
HOLLYWOOD STARS OF MAGIC AND COMEDY
DAL & CINDY SANDERS
IAN RICHARDS
BILL BENTZ
AARON STONE
MATTHEW WELSBY
JEFF LEE
MAGIC SHOW
SEPTEMBER 28TH
7:30PM
TICKETS \$15
VIP TABLE FOR 2 \$50
Pour Shack
KELLER TEXAS
250 S MAIN ST,
KELLER, TX 76248

COMING TO DFW...

We have been discussing the fact that North Texas is becoming more of a magic town. Just this past weekend there were 5 magic shows featuring local talent scattered across the Metroplex. There is a world class convention coming this weekend and we just got news that Dan Sperry is coming back to The Arlington Music Hall in February and Jason Ladanye is coming to the Kessler in March. There are also rumors that that more top magicians are heading this way for one night stands. Check out the Announcements section in the Scroll for more details.

WHAT'S HAPPENING AT THE DMC IN SEPTEMBER

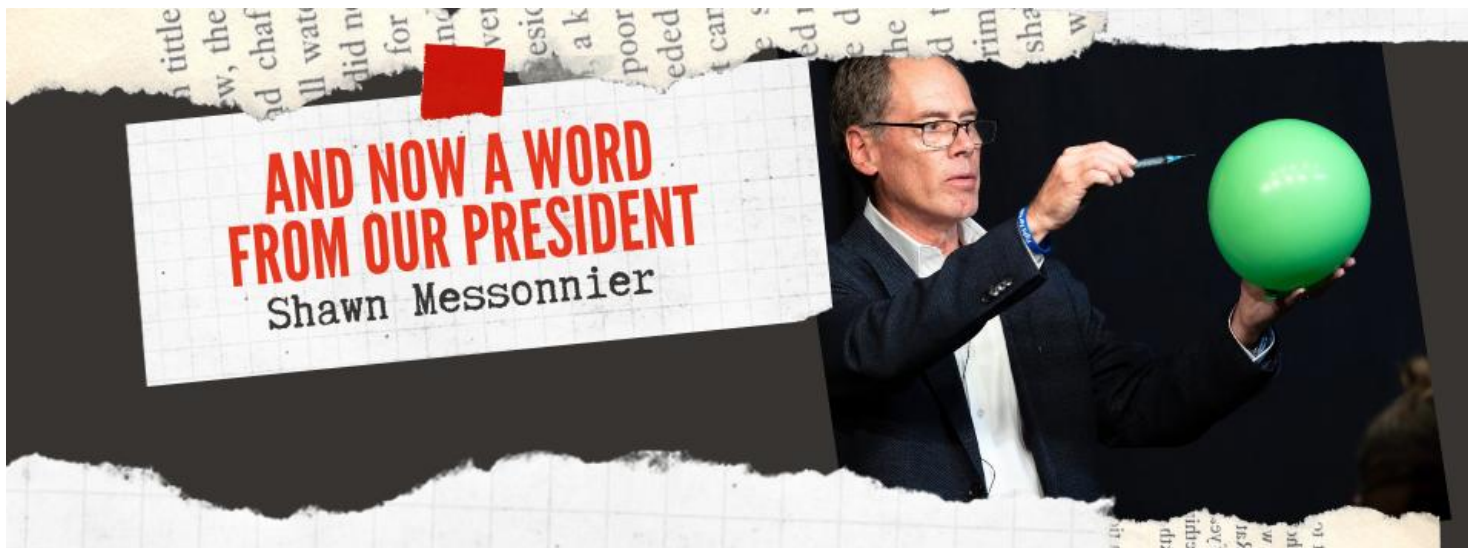


DAL SANDERS

A Different Approach to Magic

**A special lecture featuring new
impromptu magic, puzzles and fun!**

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TEACHING AN OLD DOG NEW TRICKS

This month, I want you to think about 1 trick you currently perform and really dissect it to make it better. Here are some questions to ponder:

1. Why do you do this trick?
2. Who likes the trick? You, your audience, or both?
3. Is there anything special/original about the trick or your patter or the way you perform it?
4. What kind of reaction do you get when you perform it?
5. Would your act be better, worse, or the same if you left it out?
6. For fun and improvement, can you remake the trick with totally new patter? Can you turn a silent trick into one with patter, or vice versa?
7. Can you make it different by changing the outcome, or involving just one spectator (if you currently use more than one) or involving more spectators (if you currently use several)?
8. What does this trick say about you? Is this your signature effect by which you are known?
9. Can you personalize the trick? I recently performed Needle Through Balloon as a mentalism effect and talked about how in my profession as a veterinarian I use needles all the time. This gave the audience a reason to care and was personal to me. It also brought reaction from the audience when I first showed the syringe and attached needle, as all of us hate needles. Seeing the needle evoked emotion among audience members, which invested them in the trick.

I always think it's worthwhile examining the tricks we perform. All of us, me included, get used to performing the same tricks the same way with the same patter. Part of this is because we've always done it that way, part has to do with it's easy to remember if we stay constant and don't change, and part is because it's easy to form habits and change is hard and requires work. I'm not saying you constantly need to do your tricks differently, as that would be ridiculous. I am suggesting though that we can freshen things up a bit from time to time. Adapt with the times, challenge your brain, and make old tricks relevant to the present. There are several tricks I'm glad I didn't throw away over the years, as I've now found ways to incorporate them into a mentalism piece rather than use them as a standard magic trick.

Challenge yourself this month and see what happens.

-- *Shawn Messonnier*
DMC President

9-11 / 25 years on

It was a bad day. It was a very bad week. By now I know that all of you have heard and seen just about all the commentary you can stand about the events of September 11, 2001. After 25 years I still find it difficult to write about what happened.

I was scheduled to be in San Antonio for the week to perform corporate sponsored school shows. We were debuting a new show called "Book Time" that taught elementary aged children the importance of reading. We had new magic, new puppets, new songs and storytelling in that show. Monday's performances were great and I was getting ready for Tuesday's shows when Cinde, my wife, called me and told me to turn on the television. I tuned in just in time to see the second plane hit the World Trade Center. I immediately called my sponsor and told them we must cancel the shows for that day--maybe even the week. There was quite a bit of resistance to canceling the shows but as the morning progressed, they finally saw that I was right and we postponed the school appearances for the rest of the day.

I called the corporate office for suggestions on what to do and no one seemed to know. They suggested I just do business as usual. I knew they were wrong and I told them so. I knew I couldn't just do my school shows as if nothing had happened and I also knew I couldn't just sit in the hotel watching the news. I knew that I had to do something. As I watched the coverage, I saw the answer written in the crawl at the bottom of the screen.

San Antonio is a town that hosts several military bases. There are many daycares near the bases that take care of the children of military personnel and other base employees. These daycares were going to be taking care of children as long as necessary--they would stay open 24 hours, 7 days a week if they had to. Suddenly, I knew what I had to do. I had to go see these children and try to entertain them and help take their minds off of the horrors of the day and try to relieve their fears about their parent's safety.

The problem was that I was a wreck myself. I was personally terrified. I didn't know if we were at the verge of World War 3 or what. No one knew if these attacks were just the beginning of a full-on assault or even if the attackers had other plans to follow up the horrors they had already committed. No one knew the answer to those questions. Everyone was afraid of what might come next.

That didn't stop me though--I put on my costume, called the daycares and told them I was on my way. I always carry my "Just in Case" magic show with me and I also had some stickers, inexpensive crazy straws and some coloring sheets. I don't remember how many daycares I visited that day. I remember that I started at 11:30 am and I didn't get to what would be my last one until after 8:00 pm.

When I arrived at the last daycare I really didn't feel like performing and being funny anymore, so I visited with the kids one on one and passed out the things I had brought. I sat down at one table and started to color with some of the kids there. One little girl looked up with a cute little pout and asked, "Where is my Mommy? She's usually here by now!" I told her that I didn't know--then I asked her if she worked on the military base. The girl said yes so I told her that she probably had to work late today. She looked me in the eye and said, "Is today a bad day?" I didn't know what to say. On one hand I didn't want to worry her, on the other hand I didn't want to lie to her either. All the teachers at the facility held their breath waiting for my answer.

"Yes, it is a bad day," I simply told her.

"That's OK," she said. "Tomorrow will be better...if we want it to be" With that she went back to her coloring.

I sat at that table for a while longer, not wanting to leave the little philosopher that had just taught me so much. I knew immediately that she was right. Tomorrow would be better--and the next day would be better still...if I chose for it to be better. I also knew that the very kids that I was there to comfort were comforting me...and teaching me.

Finally though, I did leave. And I left with several new pictures to hang on my refrigerator.

...after twenty-five years I still have those pictures.

Always believe in magic—

—Del Sanders

Thoughts and a Proposal from Thomas Nguyen



Magic live was a...(wait for it)...mazing!!! I was taken back by the close-up tribute show to Dean's barbershop made me think my brother has a barbershop in Dallas (Peter's Barbershop). Hmm.....I could this potentially be the next Dean's Barbershop?!! Those that don't know Peter's, it is very spacious, it has a Foosball table, billiards anda complimentary bar!!! Did I mention complimentary bar for patrons?!!!

I could end it there but Peter is very supportive of magic and magicians!!! I mean he has to be his annoying little brother is one . I brought up the idea with him. Of course the answer was a resounding yes, in fact he offered us

the weekends he will even advertise it on his shop's social media! It's an opportunity for magicians to hang out, show each other magic they are working on and test it out on enthusiastic audiences.



I will ask
Peter to
make the
break room
open to



magicians for practice and jamming during the hours you guys are there. I will tell Peter to preface it as Magician hang out time where laypeople can encounter local magicians and experience live magic. I won't be around much so I'll need the folks of DMC and local magicians to step up. I'll help in any way I can but the opportunity for a hang out space is there just step up to the bat and make it happen. I'm thinking of once a month first and go on from there. I will reach out to Dal when I can pinpoint a date. My hope is to get things going before August is

over.

Shawn Messonnier Asks

12 Questions

David Regal



How/why did you get started in magic?

I had the typical magic set (but it was a nice one, from FAO Schwarz, I believe) and a friend who did me a good turn. I was about 12 years old and Jerry was my chum. We lived in Newton, Massachusetts, but Jerry's dad travelled and would pick up magic for him at Lou Tannen's in New York. Jerry demonstrated the tricks for me, far more impressive than my magic set stuff, and I was amazed that there was a shop that sold nothing but magic. I became re-amazed when he showed me the Tannen's catalog. It was thick and hardbound, like a bible, divided into trick categories (!), and as my jaw hit the floor Jerry told me I could keep it, as there was a newer and more up to date catalog. Well, that led to midnight reading of the catalog while hiding under my bedsheets holding a flashlight, and I was a goner. (Note from Shawn-I remember that magic catalog/book from Tannen's well-really miss it and my other catalogs and wish I had kept them!)

I discovered the joke/tricks shops in downtown Boston, lucked into a used magic collection, and in a couple of years I was performing kid shows.

Why kind of magic do you typically perform (stage magic/illusions, mentalism, closeup, etc.) and why did you choose this form of magic and not another form of magic?

I have always come at magic from the side, as I made my living in comedy as a TV writer/producer. My repertoire changed as my audiences changed. When I performed magic for friends, I did close-up pocket magic. When I became a member of the main company of Chicago City Limits, I performed magic on stage, and at large corporate events. When I got into the world of sitcoms I performed effects for the studio audience. When I moved to Los Angeles and worked The Castle, I developed acts for formal Close-up, Parlor, Bar, and their Palace of Prestidigitation. When I was cast in a competitive magic series, I came up with magic for spaces





ranging from assisted living centers to Las Vegas stages. When I produced the TV series *The Carbonaro Effect*, I wrote routines that could be performed in stores, parks, workplaces, etc. I came up with magic for whatever the arena.

Any mentors who've inspired or taught you?

I was very fortunate insofar as when I was getting back into magic after college, Meir Yedid brought Harry Lorayne and his wife Renée to see me perform with

Chicago City Limits. That led to me hanging out with the magic guys in New York every Saturday. Harry became my “magic dad,” and was extraordinarily kind to me, as well as being a hero in my eyes. I loved him dearly.

What is your typical work week like? How much of your week is practice, performing, marketing?

I have never had a typical week. Change has come, as I went from saying “yes” to every conceivable job, to “no thank you.” After a career of anxiety up and down the food chain of show business, now I can do what I’d like and I am pleased to report that I have reached a place where magic is to me what it was when I was 15 years old, a pure and deep obsession – a sanctuary. That said, when I am booked at *The Castle*, I give myself 90 days to conceive of anything new I might like to do, assemble supplies, build things, and run the act every day for 6 to 8 weeks. I recently mentioned this fact to a magic buddy, then realized that by working *The Castle* twice a year, I spend 6 months preparing for those two gigs!

Do you have an agent or agency to book you?

I am not a good person to answer this question, as I am not in the world of a gigging magician. I have nothing but the highest regard for working magicians, but a little while ago my wife said, “At some point in our marriage, do we hang out together?” I felt she made a reasonable point.

Which is harder and why: stage magic, parlor magic, or closeup?

No magic is easy. As I have said to TV producers on many occasions when brought in on a project, “Magic wants to be bad. It works very hard at that.” I feel truer words were never spoken. I love magic, but it does not want to be good. We MAKE it good, for the particular arena we are in, or our unique audience. I have a time-hardened enmity for TV producers who think that magic is something one buys over the counter and comes already “good.”

Any tips for choosing an audience member to assist?

An audience member is not a thing; the audience member is one half of a relationship that will be presented to the audience – you and X. A lot of what makes an audience member the “right choice” has to do with the relationship between the two of you. The audience member does not have to have wild, huge reactions to be A+. Sometimes simply seeing a spectators’ eyes well up with delight cannot be topped. Turning the telescope around, ask yourself what you project as a performer – would it be a mistake to “cast” a vulnerable spectator as the other half of the relationship? By “vulnerable” I mean aged, or maybe someone for whom English is a second language... a person at a seeming disadvantage. Conversely, will picking a demonstrative



person, one who likes projecting “The Me Show” in everyday life, be a help or a hindrance in your partnership?

How much of what you perform is totally original material vs something you purchased or learned from others?

I will perform other people’s tricks, but it’s fair to say that most of what I do was built on the kitchen table.

Do you prefer to use men or women as volunteers and why?

I use both. When performing close-up, I

find it’s nice to have the see-saw of different genders. For some of my acts I ask the host to seat a couple (any genders) so I can theme routines to their relationship.

Do you prefer to use a single volunteer or a group of volunteers and why ?

When working on a stage I love using multiple volunteers as the bodies can make a small effect fill the space. Even just two helpers can fill the stage if one is set right, one left, and I am in the middle.

Do you have any career goals you haven’t fulfilled yet ?

I like that I will never know what, if any, influence I’ve had on our art. I’m happy just being in the lottery. If in 50 years a couple of kids perform some effect of mine, that would gratify me... but I won’t be here to see it!

Anything else you want to add? Would our readers-fellow magicians- be able to contact you (your choice) and how would they do so?

I am easy to find on Facebook or through my website regalmagic.com

Since David is also a magic creator (I have some of his effects and they are great as is his teaching!.) I asked a few additional questions which he graciously addresses below.

How did you get started creating/selling your own effects?

That started very early as I was loaned a few excellent magic books by an adult neighbor when I was a kid. A couple of out of sequence volumes of Tarbell, Sach’s Sleight of Hand, and Al Baker’s Magical Ways & Means. When you read those books (and all the books at the library,) you start building things. When I was 15 and doing a magic/puppet kid show with my best friend, there was some original magic in there, and it was good. I made his prankster devil puppet vanish with no cover in a flash of fire. Don’t tell my parents.

Any ideas on how our members would get started marketing/selling any effects they create?

I do not put out anything to make money, I put out things that I think should exist. If you want to get into selling magic, the big companies welcome inventors and trust me, they will be into marketing your trick if it is good and feasible to have manufactured. It is a simple matter to

compare one offer with another and get a lay of the land.

Do you have a favorite effect of all the ones you've created? I LOVE Flight of Fancy! Right now I'm just trying to figure out how to use it in my mentalism parlor show.

I do not have a favorite effect. More than anything I like the process of trying to work out something good. Even when I fail I like that process.

How did you come up with the byline on your website-David Regal: Magician, Writer, Jew?!

I speak the truth!

I thoroughly enjoyed David's refreshing take on our profession. His experience in show biz gives him some unique perspectives on performing onstage. He is very creative, and if you purchase any of his pieces you will be happy with the purchase and likely start using it in your act. His teaching is thorough and easy to understand. And of course, I totally relate to his sharing his story of ordering magic through a catalog (for our younger members, that was a book of merchandise you could purchase by calling the store or mailing in your order with payment, WAY before the internet made things a bit easier, but IMO I prefer a catalog that I can take my time reading and being amazed by so many magical effects. I never get this feeling looking at so much stuff crammed into webpage after webpage.)



RESPECTFUL
AUTHENTIC
HUMBLE
GIVING
ENTHUSIASTIC
CONFIDENT
CREATIVE
PREPARED



**"I came to learn magic
and I discovered a whole lot more."**



WHAT IF...

Back in the 1980s, my cast and crew referred to me as the "What If" Magician. I always asked, "What If?" There was one time when we were sitting around developing our show and I would always start off with the words "What If...". I remember one time I said to my team, "What if we began the show with me holding fire in my bare hands, transferring it from hand to hand with just a small pin spotlight on me. We could play this electronic version of **Also Sprach Zarathustra** (the 2001 Theme Music) that I had found.

As we all talked, the team got excited. Paul, my stage manager at the time suggested that I raised my hands (still on fire) over my head during the crescendo of the song and have a video view of the earth rise over my left shoulder. A large stone monolith would fly off the planet with my Pure Magic of Dal Sanders logo on it. At this point the pin spot on me would fade to black, making me disappear. Then someone else suggested we should have a voice over read the opening from my promo material...

In this day and age of high technology, comprehensive reasoning and digital entertainment...We ask that for a while...just a little while...to suspend all doubt and Believe In Magic! Ladies and Gentlemen, The Pure Magic of Dal Sanders!

At that point, The lights would come on full, curtains would open to my **"Making Magic Tonight"** theme music and I would begin my dove act.

Of course, this was the 1980s. Video production was in it's infancy. There were no smart lighting systems yet and none of us had any idea how to accomplish this. But we were excited about the idea and we figured it out...and I don't mind saying that for the time, it was fabulous.

Another time, about 10 years ago, a different team was working on ideas for a Carnival Midway we were putting together for a trade show. We needed a Texas theme. Finally I said, "What if" we had Tumbleweed Races? Everyone looked at me like a

hog staring at a wristwatch. I explained, you take a radio controlled car, remove the body of the car, attach some Tumbleweeds to the chassis of the cars, and let the people race the cars around a track.



**TEXAS
TUMBLEWEED
RACES**

Of course, one of Marvel's most popular series is the "What If" series where they take their classic characters and rework their stories in strange ways.

There is a lot of exciting things that can happen when you ask yourself, "What If...".

This doesn't just apply to our shows and entertainment services. It is easy to ask this question in our daily lives as well.

For instance, "What if" you pretended that you were glad to see everyone you meet, no matter what their gender, race, religion or political standing. Perhaps, that person might appreciate you a little more and accept your differences.

"What if" you acted as though you were more charismatic and more outgoing than you feel. Perhaps people would more readily like you.

"What if" you acted more confident, more competent? Would people believe that you can handle the job?

"What if" you were truly happy to do your job and be eager for it to be well received?

"What if" you demonstrated optimism about what's about to happen next, even if you're not sure?

"What if" you dreamed the big dream. "What if" you imagined things you had never seen (or not even heard of) before.

"What if" you were to take a real chance with your life, forget about what is easy, leave what is comfortable behind and dare to say "What If...".

It takes effort, more than most of us can expend day in and day out. It takes a real commitment. You might be ridiculed and laughed at. Your parents will certainly worry about you, but this is your life. This is your one trip (as far as we know) on this spaceship called Earth.

Seriously, what if you invested that effort. "What if"...for a while...just a little while...you suspended all doubt and Believed In Magic!

It's entirely possible that acting as if it would actually create the very outcome you're hoping for.

Of course, that's just my opinion, I could be wrong.

Always Believe in Magic...

— Del Sanders

ANNOUNCEMENTS

MAGISTRORUM RETURNS...

Magistrorum returns to the beautiful Marriott Las Colinas, located on the Lake Carolyn waterfront in Las Colinas, Texas, Sept 17th through Sept 20th



Magistrorum brings together the brightest minds and most skilled performers from all corners of the globe, creating an atmosphere pulsating with mystery and wonder. Magistrorum casts its spell by inviting all magic clubs, ensuring a truly diverse and captivating experience for attendees.

The convention showcases a myriad of workshops, lectures, and shows, covering every aspect of the magical arts. Renowned mentalists unveil the secrets behind their extraordinary mind-reading abilities, while master illusionists reveal the intricacies of their awe-inspiring tricks. Participants have the chance to witness jaw-dropping performances, engage in hands-on learning experiences, and immerse themselves in a world where the impossible becomes possible.

Magistrorum stands as a testament to the enduring allure of magic and mentalism, fostering a sense of community and camaraderie among its attendees. From novices eagerly absorbing every secret to seasoned performers honing their skills, the convention embraces enthusiasts of all levels. As the largest gathering of its kind in Texas, Magistrorum promises a once-in-a-lifetime experience that will leave its guests spellbound and forever enchanted by the world of magic.

[CLICK HERE to get your tickets for Magistrorum](#)

THE COMEDY ARENA IN AUGUST...

We have all seen Ian perform portions of his show at showcases line Magic in the Living Room. Here is your chance to see him perform his full 1 hour show. Ian Richards will be returning to the Comedy Arena in McKinney on Saturday, October 3rd. Doors open at 4:30 pm for a 5:00 show.



Ian will be performing incredible new magic that will take the entire audience by surprise

This will be a great time to get out to McKinney and enjoy the ambiance of this great town and catch some magical fun at the same time. For tickets please [CLICK HERE](#).

WE WANT TO PROMOTE YOU TOO...

Have you got a public show or appearance coming up. Our magic club is very supportive and often show up (and buy tickets) to see magic and magicians...even local ones. We WANT to promote your shows. Please forward your show info plus art to the Scribe's servant at dalsanders@gmail.com.

ANNOUNCEMENTS

MAGIC IN THE LIVING ROOM...

It's Spooky Season and we are ready for some fun Halloween style magic at Magic in the Living Room. This month the Unusual Suspects include our hosts, Dal and Cinde Sanders, Daryl Howard as our Half Dead Zombie Emcee, Derrel Allen, Matt Howard, Bill Bentz, and Close Up Magic by Aaron Stone.



The show will be Tuesday, October 6th at 7:00 pm. Get tickets at Of course we will have and a couple of other surprises. This all happens at The Line Public House – 940 E. Beltline Rd., Richardson, TX. [CLICK HERE for tickets.](#)

THE IMPROV IN ADDISON...

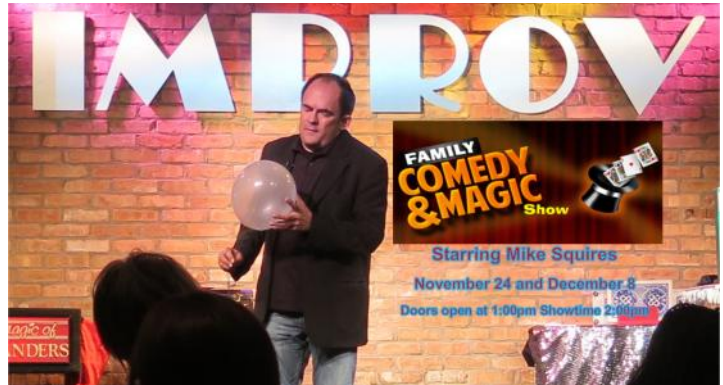
DFW's longest running magic show returns to the Addison Improv every other Saturday at 2pm. Mike Williams hosts this combination of comedy and magic and he often brings in some of the best acts in the DFW area.



Go to www.improvaddison.com for ticket info.

THE IMPROV IN ARLINGTON...

Mike Squires headlines shows at The IMPROV in Arlington on alternate Saturdays. Mike will casually blow your mind. Doors open at 11:00am for lunch and the show starts at Noon.



Go to www.improvarlington.com for tickets.

MORE DFW MAGIC...

Fort Worth Magic Club – 1st Thursday of each month – 4055 International Plaza, Fort Worth, TX 76109 – www.fortworthmagiciansclub.org

Fort Worth SAM 138 Alliance of Illusionists – meets on the Third Thursday of every month at 7:00pm - Illusion Warehouse - 3917 McCart Ave, Fort Worth. For more information go to www.sam138.com

Mid Cities Magic Circle – meets on the second Tuesday of every month online. This group is not really a magic club at all. It is more like a Special Interest Group that meets together every month to learn more about the Art of Magic. Contact: Geoff Grimes at 972-740-3125 or email him at ggrimes1@aol.com

Mark Wilson Magic Club - Meets at Dallas College-Mountain View Campus. Check out their new website at www.mvcmagicclub.com

Second Saturday Magic Sale – Magic, Etc., Fort Worth's premier magic shop hosts a Second Saturday Sale every month where magicians can score good savings on props and supplies. Magic, Etc. is located on Forest Park Boulevard at I-30 in Fort Worth.

Amazing
Attractions
PROUDLY PRESENTS:

HOLLYWOODS STARS OF MAGIC

7:30PM

AND COMEDY

DAL & CINDE SANDERS

IAN RICHARDS

BILL BENTZ

JEFF LEE

AARON STONE

MATTHEW WELSBY

MAGIC SHOW

TICKETS
\$15

VIP TABLE FOR 2
\$50



SEPTEMBER 28TH

250 S MAIN ST, KELLER, TX 76248

[CLICK HERE for TICKETS](#)

TEXAS ASSOCIATION OF MAGICIANS

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in Pflugerville

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2027

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LIVE MAGIC
(NOT MUSIC!)

PIZZA MADE FROM SCRATCH!

CRAFT BEER!

5PM-8PM

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STEPHEN WOOD



MAGISTRORUM

Bizarre Magic & Mentalism Convention

September 17th~20th, 2026

Marriott Hotel, Las Colinas, Texas



www.magistrorum.net



The **KESSLER**

THE EXTRAORDINARY MAGIC OF JASON LADANYE

FRIDAY, MARCH 12

Dallas, TX | Tickets: thekessler.org

Do you ever find yourself thinking, “where can I go for one of the most entertaining nights out?” This show is the one you have been waiting for. Jason Ladanye is one of the best entertainers in the world. Jason is a professional, award-winning sleight-of-hand entertainer who has performed card magic all around the world for the last twenty years.

You do not want to miss out on this. Get off your couch and experience a night you will never forget.

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RARE MAGIC

LIVE IN DALLAS



RARE MAGIC

...an intimate evening of **Mind-bending
Deception** Starring Drew Murray

October 16 - 6:30 and 9:00 pm
October 17 - 5:30 and 8:00 pm

Tickets start at \$58
Ages 18+

[CLICK HERE for more information.](#)

TUESDAY
OCTOBER
6TH

THE LIVING ROOM @

THE LINE PUBLIC HOUSE

ADVANCE RESERVATIONS:

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WWW.MAGICLIVINGROOM.COM

RICHARDSON, TX

\$15 TICKETS*
IN ADVANCE
*INCLUDES FIRST DRINK!

7PM



Amazing
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PRESENTS...

MAGIC

IN THE
LIVING
ROOM

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The Magic of Eric Eaton

MAGIC FOR ADULTS

AN ADULTS-ONLY COMEDY MAGIC SHOW



SATURDAY - NOVEMBER 21, 2026
DOORS 5:00PM - SHOWTIME 6:00PM

HYENA'S DALLAS

**5321 EAST MOCKINGBIRD
DALLAS TX 75206**

[CLICK HERE FOR MORE INFORMATION](#)



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Live!

BY

LOEWS

ARLINGTON, TX

***September 25 and
September 26***

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TEXAS MAGIC CENTER
PRESENTS
**A LITTLE NIGHT
MAGIC**

CELEBRATING THE LIFE AND LEGEND OF

HARRY HOUDINI

VIP
TICKETS
\$95

GA
TICKETS
\$45

PALACE
A LITTLE NIGHT MAGIC:
CELEBRATING THE LIFE AND LEGEND OF HARRY HOUDINI
TUESDAY, OCT 21, 2022: 2 PM

TUESDAY, OCTOBER 27, 2026

7:00PM

PALACE THEATRE ★ GEORGETOWN, TEXAS

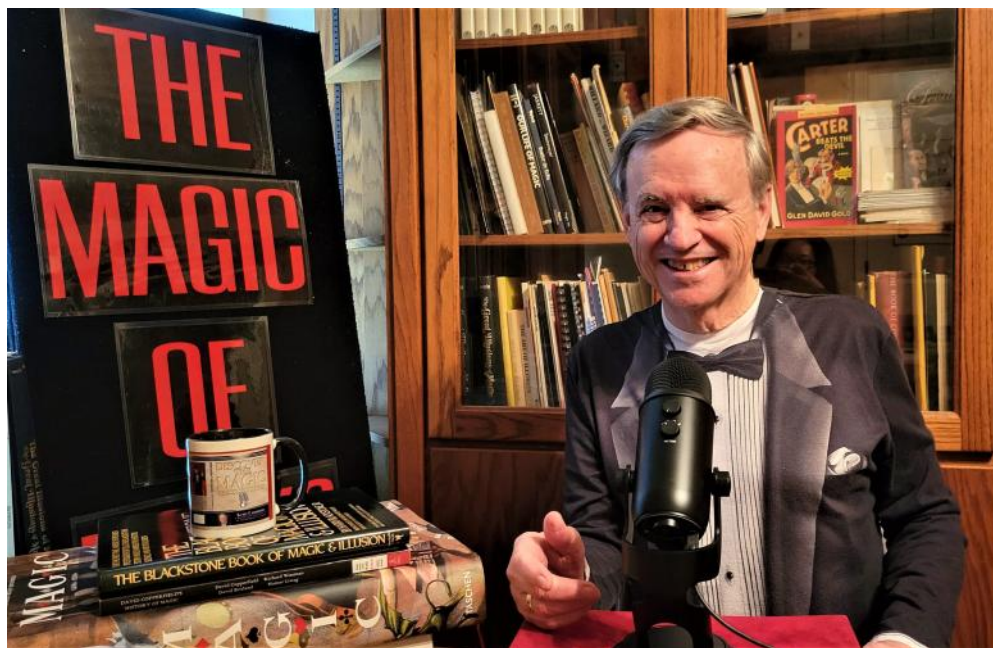
Texas' best award-winning magicians with international reputations will be performing an unforgettable evening of wonder, mystery, and world-class magic - *all in the heart of Texas.*

texasmagiccenter.org



Tales from the Fantastic Magic Center

"Tales from the Fantastic Magic Center" is the new podcast from "The Fantastic Kent Cummins," Past President of TAOM and founder of the World Famous Austin Magic Auction and Fantastic Magic Camp.



The free weekly podcast showcases the amazing experiences and artifacts from a career spanning more than seven decades as a magician! (Kent calls it, "The REAL secrets of magic!").

Kent shares seeing Blackstone Senior perform, meeting Harlan Tarbell, and other fascinating stories from his Fantastic Magic center in Georgetown, Texas. [CLICK HERE to start listening!](#)

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*= friends not included; you must provide your own friends; if you have no friends, a friend will be assigned to you.

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THE ANTI-CONJUROR
STRANGE MAGIC



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NIGHTS**

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A completely random selection of magic.

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Harry Lorayne was a very influential figure in both the world of magic, particularly card magic, and in the realm of memory training. Harry was often referred to by this Star Wars character's name?



The "Boy and Duck Exchange-o" illusion was deleted from later editions of Reginald Scot's masterwork "Ducks as Weapons" after a tragic accident.



The Tragedy would haunt them for the rest of their lives.

WE Ingram Photography



This month The Dallas Magic Club will meet at
The Drawing Board

1900 Jay Ell Dr,
Richardson, TX 75081

[CLICK HERE FOR AN INTERACTIVE MAP TO THE LOCATION](#)

Please Join us Tuesday (TOMORROW)

September 15, 2026 at 7:00 pm

for our Regular Monthly Meeting.